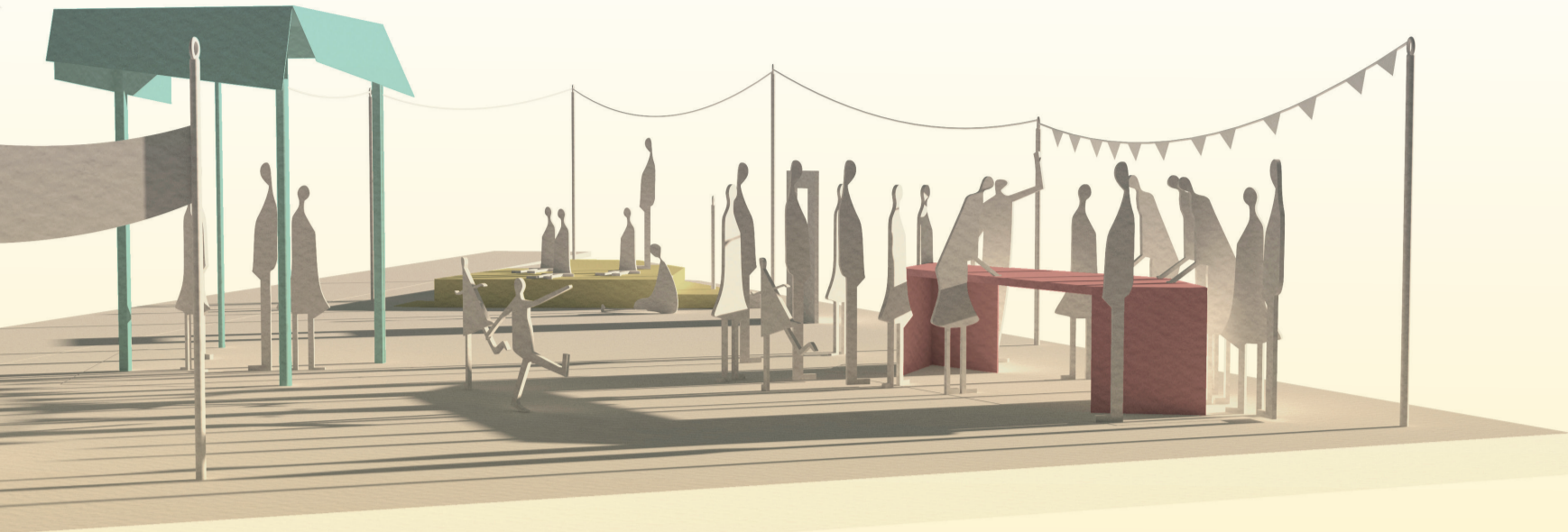


Out Of The Box



Our project finds inspiration in the simple and ubiquitous cardboard box as both a material and as a symbol for inventiveness, creativity and mobility. As well as creating new sites for recreation and play, our ambitious proposal will provide new spaces for social enterprise and learning, facilitated initially by the artists and their neighbouring community project at Rochester Square.



**Holy Trinity and S. Silas
Primary School**



**Camden Square
Neighbourhood Association**



King's Cross Academy



**Marcus Davey,
Roundhouse, Camden**



Hawley Primary School

The Community

As well as memorialising the movements of residents into their new homes, we propose to create spaces for new action. Our ambition is that these structures will be used regularly by residents for community events, learning, and play. Vitally this will be for both children and adults, to complement the existing and proposed structures for play and recreation. We will catalyse and facilitate this by drawing on our extensive experience in arts education and through a close relationship with the neighbouring facilities at Rochester Square, a social arts space, founded by Francesca Anfossi and run in collaboration with Sam Belinfante and other local practitioners.

We want to develop new spaces that allow inspiring events to unfold regularly on the site, at first initiated by the artists and established partners in the local community, then eventually owned and facilitated by the local inhabitants themselves.

Once built and installed, the first year of the project will consist of a regular series of workshops incorporating a broad range of activities such as cooking, filmmaking, performance and ceramics. These workshops will be supported and delivered by key local community members and organisations, as a satellite of the burgeoning program of activities at Rochester Square.

Who We Are



Artists Francesca Anfossi and Sam Belinfante live and work next-door to Agar Grove and have been friends and collaborators since studying together at Slade School of Fine Art. Francesca and Sam are both established artists, each with over 10 years' experience working with a range of leading public institutions. At the heart of both their practices is a collaborative ethos that sees them working with a broad range of practitioners, both amateur and professional.

Francesca Anfossi + Sam Belinfante

The box is a den, a shelter, a table, a theatre and a stage.

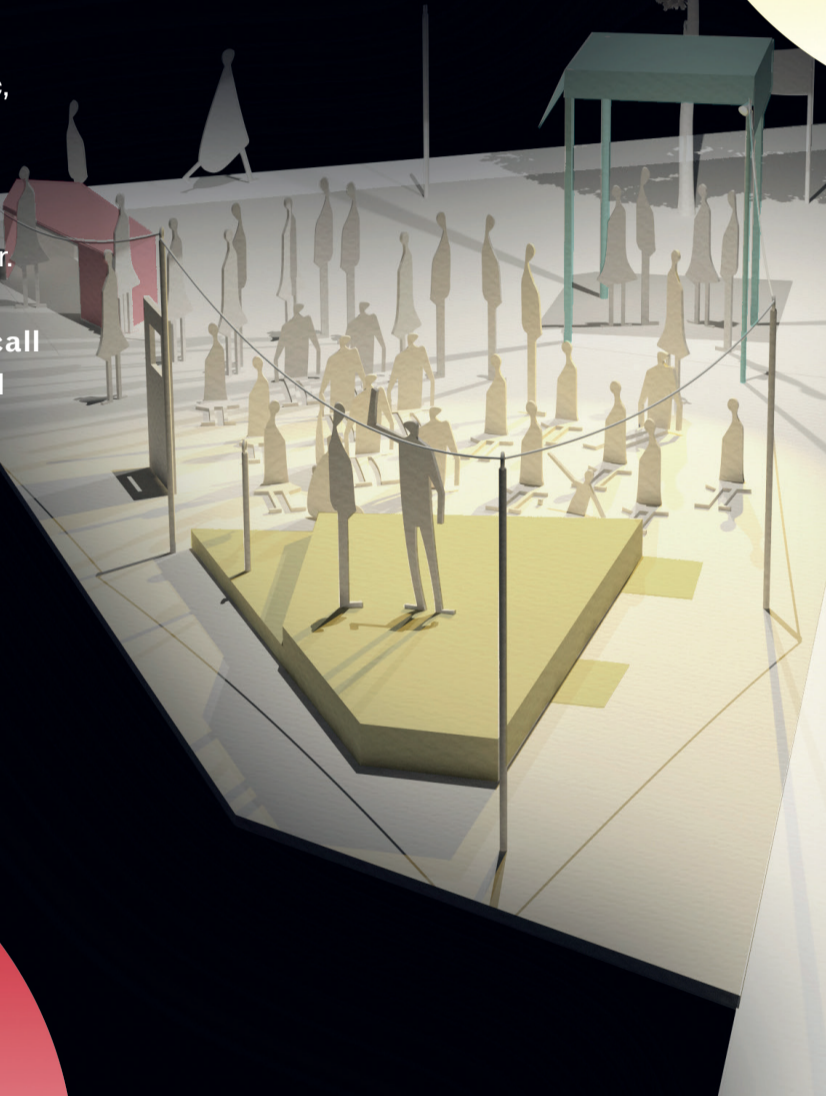


We propose a series of beautiful and curious structures that wrap, fold, and arch across the Agar Grove estate. These structures will be reminiscent of the cardboard forms that inspired them, though new and contrasting materials will give them a dynamic and playful aesthetic, inviting play and interaction from the local community.

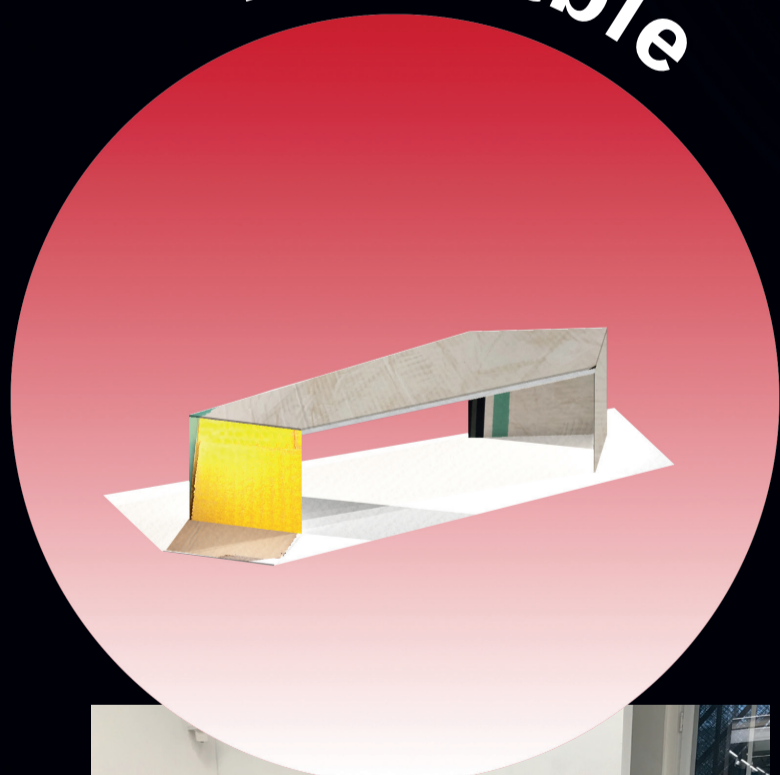
There will be three types of structures to support different kinds of activities. A stage, a table and a shelter. **The primary materials for our installation will be steel and concrete, pigmented and sculpted to recall memories of homemade and whimsical cardboard constructions.** Most importantly, these materials will be robust enough to invite participation from the local community for learning, relaxation and play.



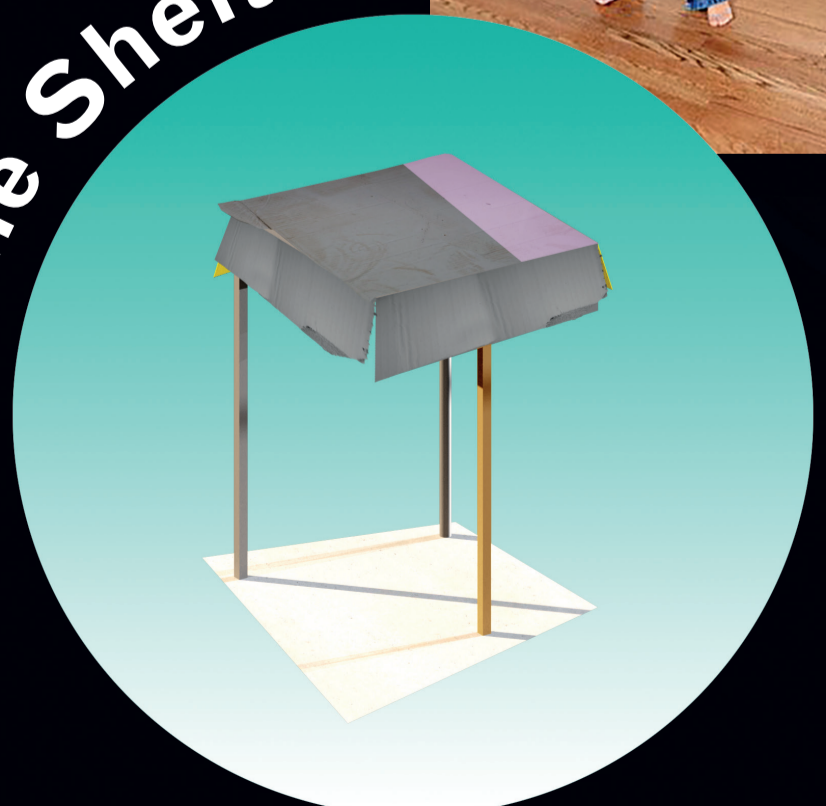
The Stage



The Table



The Shelter



Pasta making workshop